

Comms the Comms 9th March 1931

HURCOMBS
original

WA/HMM/CM/501/1151.

HUTR.	DATE	INITIALS
SALE	9. <u>III</u> 31	COMINS
PURCHASE		
CHECKED	18. <u>III</u> 31	KH
COLLECTED	7. <u>IV</u> 31	gfc
RECEIVED		
APPROVED		
PASSED		

OIL



TO BE SOLD BY AUCTION

On Monday, 9th March, 1931, at 2.30 p.m.

Preceeded by Sale of Furniture at 1 p.m.

On View Friday Prior

Hurcombs, Grafton Galleries, W. 1.

Comms. 77- £9.

Phone:- Gerrard 5971-4

Common
Hurcombs
original

CATALOGUE

OF

OIL PAINTINGS, DRAWINGS,
ENGRAVINGS, etc.

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CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

**The only way in which goods can be cleared
is by an Order issued from the Office. Any
other clearance is not allowed or recognised.**

Telephone: Gerrard 5971-4.

BUYER *Canning*

AUCTIONEERS *Harcourt*

Date 9th Mar. 1931

STY. MU. 3

CATALOGUE

On MONDAY, 9th MARCH, 1931

OIL PAINTINGS, ETC.

- 10 "An Eastern drawing decorated numerous pagodas, idols, musicians and other figures, enclosed by floral borders," 78" x 75"

DUTCH SCHOOL

- 11 "A Man-o'-War surrounded with small craft," 28" x 35"

WEST

- 12 "The Death of General Wolfe," 18½" x 24"

P. DE LA ROCHE

- 13 "The Earl of Stafford going to Execution," 18" x 21½"
and a proof engraving to be sold with the picture, (2)

WESTALL

- 14 "A Portrait of Miss Percy Markett in white dress, with folded hands," 29" x 25"

T. GAINSBOROUGH

- 15 "A Portrait of William Boates, Esq., Merchant of Liverpool, in dark dress, white stock and wig, seated resting his arm on a table on which is writing material," 49" x 39"

EARLY ENGLISH SCHOOL

- 16 "A Portrait of a Lawyer in wig and gown, seated at a table holding a quill pen and letter," 50" x 40"
- 17 "A Portrait of a Lawyer in wig and gown," 32" x 24½"

- 18 "Cowan's Memorial with Wellington and his General in the centre, surrounded by the various engagements, with miniature portraits of Wellington and Napoleon in the corners," 40" x 40"

TIELEMANS

- 19 "Interior of an apartment with figures conversing," 22½" x 18½"

MODERN ENGLISH SCHOOL

- 20 "A Welsh watermill with young anglers in the foreground," 35" x 26"

MABUSE

- 21 "The Adoration of the Magi" on panel, 48" x 32" (arched top) (from the Collection of Lord Northcliffe)

J. HOPPNER

- 22 "A PORTRAIT OF ANNA ELIZA SLADE, FIRST WIFE OF GENERAL SIR JOHN SLADE, BART., G.C.H., in black dress cut low at the neck, trimmed with fur, a red scarf loosely flowing over her shoulders resting her right arm on a pedestal, trees in the background," 94" x 58" (unframed)

POLLARD

- 23 "Racehorse with jockey up on the race course," 12" x

MARSHALL

- 24 "A racehorse being led by owner with jockey up" & "A racehorse held by trainer and jockey in the foreground," 16" x 20" (pair, unframed)

HOGARTH

- 25 "The Iterion Musician," 26½" x 20"

FRENCH SCHOOL

- 26 "A Portrait of Frederick the Great in armour, wearing red cloak trimmed with ermine," 21" x 17"

ITALIAN SCHOOL

- 27 "The Madonna and Child with the Infant St. John"
and ALBANO "The Infant Christ surrounded by Saints
and Angels" (2)

FLEMISH SCHOOL

- 28 "The Madonna and Child adored by Saints," 29" x 40"
(on panel)

BREUGHEL

- 29 "The Day of Judgement," 17" x 13½" (on copper)

MIERIS, (After)

- 30 "Interior with a figure seated at needlework, near a
window," and P. BRILL "A Landscape with castle in
the distance and figures in the foreground," on panel, (2)

COLOGNE

- 31 "The Flogglation" & "The Crucifixion" on panel,
25½" x 19" (pair)

FRANKS

- 32 "Hercules and Venus" on panel and A. KAUFFMAN
"The Two Amourists"

RUBENS, (After)

- 33 "The Three Graces," on panel and ITALIAN SCHOOL
"The Martyrdom of a Saint" (2)

LELY SCHOOL

- 34 "A Portrait of the first Duchess of Cleveland in low
neck dress," 40" x 34"

T. S. COOPER, R. A., 1875

- 35 "A GROUP OF NINE SHEEP IN CANTERBURY
MEADOWS," 23" x 36"

N. DIAZ

- 36 "The edge of a wood with sun breaking through in the foreground," 18" x 23"

G. GARBRAND

- 37 "A Portrait of a Lady in blue low neck dress," 29" x 24"

FRANS FLORIS

- 38 "Jeptha, the King of the Hebrews, returning in triumph from a battle - meeting of his daughter Sphigenia with her maiden friends" on panel, 28" x 45"

ANDREWS

- 39 "A Garden Scene with figures," 29" x 24"

ITALIAN SCHOOL

- 40 "Lot and his daughters," 22" x 35"

WARD

- 41 "A Scene from the Midsummers Night Dream," 23" x 28"

A. H. TOURRIER

- 42 "Diamond Cut Diamond" and 1 other (2)

ITALIAN SCHOOL

- 43 "The Adoration" & "The Madonna and Child with the Infant St. John" (pair) on panel, 14" x 11"

BRUEGHEL

- 44 "An Extensive River Scene with boats and shipping, market, figures and cattle in the foreground" on panel, 15" x 22"

D. COX

- 45 "Landscape with stream and sheep," 9" x 13"

P. C. GILLARDI, 1890

- 46 "The Interrupted Confession," 17" x 14"

E. LANDSEER

- 47 "Portrait of a dog," 10" x 12"

VAN IMSCHOOT, 1863

- 48 "Battle Scene," 14" x 25"

D. WOLSTENHOLME

- 49 "The Meet" & "The Run to Earth" (pair) on panel,
9" x 14"

F. C. TURNER, 1835

- 50 "The Royal Hunt at Windsor Park," 13½" x 17"

FLEMISH SCHOOL

- 51 "The Madonna and Child surrounded with figures"
on panel, 18½" x 13½"

EARLY ENGLISH SCHOOL

- 52 "A Portrait of a Man in red coat, white
breeches and stock - landscape background,"
21½" x 18"

GOYEN

- 53 "River Scene with shipping, fishermen and boat in
the foreground," on panel, 16" x 21"

RUISDAEL

- 54 "River Scene with figures and boats in the foreground,
Church on the opposite bank," on panel, 13" x 16"

HONDECOETER

- 55 "Domestic Poultry in a garden of a mansion,"
33" x 28½"

DUTCH SCHOOL

- 56 "Death of Lucretia," on panel, 24" x 17" (unframed) £2-

COTMAN

- 57 "A Suffolk Village with figures," 14" x 16" £2-

ENGLISH SCHOOL

- 58 "Half length portrait of Dorothy Forster, Lady Crowee in low neck dress, her hands resting on a marble slab (painted in an oval) 29" x 24" 3/5/- day-

F. V. S.

- 59 "An Interior with still life," on panel (unframed) 3/7/- miles

J. HENDERSON

- 60 "Machrihanis Bay," 25" x 38" £6.

J. WEBB

- 61 "Coast Scene with stranded fishing boats," 29" x 48" 3/5/-

BRUEGHEL & ROTTENHAMMER

- 62 "The Bath of Diana, at a pool among the trees with stag hunting in the background," 46" x 64" 16/10/-

WILSON

- 63 "Conway Castle," 21" x 30" £95-

DUTCH SCHOOL

- 64 "A Head of a Lady," on panel and "A Portrait of the Young Pretender," (2) £23

PICKERSGILL

- 65 "A Portrait of Lady Peel," 12" x 10"

HANS HOLBEIN

- 66 "A Landscape with a group of figures," on panel 11" x 16" £20

FREBITUS

- 67 "Tobias and the Angel," 18" x 14"

RUBENS, (After) *£4*

- 68 "A Head of St. Paul," 24" x 18" (on panel)

ITALIAN SCHOOL *£24 Batio.*

- 69 "The Madonna and Child," 24" x 17" (on panel)

ENGLISH SCHOOL *£7*

- 70 "A Portrait of a Man," 29" x 24" *Passed.*

COPLEY FIELDING, 1852

- 71 "An extensive landscape overlooking a valley in middle distance with sea and mountains beyond, a herdsman driving cattle on a winding road in the foreground and figures seated beneath trees," 28½" x 44" (An unusually large drawing by this artist, from the Collection of Lord Northcliffe)

ITALIAN SCHOOL *£85.*

- 72 "A Portrait of a Dog holding a book" and 1 other "Portrait of a Lady," (2) *3/15/-*

ENGLISH SCHOOL

- 73 "A Portrait of a Man holding a baton" and 1 other, (2) *£4*

ROSA DA TIVOLI

- 74 "Animal subjects" (pair) unframed, 17" x 29"

BEERESTRAATEN

- 75 "The Boar Hunt," 15" x 22½" *4/10/-*

ENGLISH SCHOOL

- 76 "A portrait of Admiral Howe," 15½" (oval) *3/10/-*

WATERS, 1889

- 77 "Shipping," (pair) 14" x 9" *20/-*

F. PATON

78 "Just Missed," 17" x 24" *no Bid.*

G. ARMFIELD

79 "On the Quarry Lea," 30/-

A. W. BAYES, 1875

80 "At the Spring," 21" x 30" *35/- miles.*

C. C.

81 "The Dorking Farm," 24" x 36" *20/- Jackson*

CARL SCHOLTSSER

82 "Compulsory Education," 22" x 29" *£5.*

G. SMITH

83 "Lifting Charge," 25" x 29" *£4/5/-*

L. ROMER

84 "Meditation," 24" x 29" *20/-*

FLEMISH SCHOOL

85 "Two Women in a landscape," on copper, 18" x 11½" *£11.*

OTHO MASSEUS

86 "Still Life," 20½" x 27" *£13.*

ITALIAN SCHOOL

87 "The Arts," 56" x 123" *no Bid.*

LANNELL

88 "Under the Greenwood Tree," 36" x 28" *£9.*

ENGLISH SCHOOL

89 "A mountainous landscape with Cattle," 41" x 23"

A. STOCK, 1872

"The Ward Veteran," 50" x 37"

J. S. ROBINS, 1852

91 "A Seascape," 57" x 37"

C. BENTLEY

92 "Edinburgh from Inchkeith," 44" x 33"

PIOT

93 "La Belle Jardiniere," 28" x 36"

P. MAGELSTEIN

94 "The Violinist," 35" x 48"

TENKATE

95 "The Coming Storm," 33" x 46"

END OF SALE

SALES OF JEWELS AND SILVER EVERY FRIDAY

. . . Fortnightly Sales of . . .
Antique Furniture, China, Books,
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and Engravings.

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